



St Mary's CE Primary School
N8 7QN

Art Policy

Jesus said, "Love one another as I have loved you."
(John 15:12)

Our Vision

As we love, we flourish
As we flourish, we aspire
As we aspire, we achieve
Together, we are a family.

Friendship, Compassion, Hope, Wisdom,
Community, Endurance.

St Mary's CE Primary School POLICY FOR ART

Introduction:

Through our daily school life at St Mary's Church of England Primary School we encourage our children to build respectful friendships and demonstrate compassion towards others. Through this we build a strong community spirit, as together we are a family. Our teaching and learning provides the children with the wisdom and endurance they need to expand their minds socially, morally and academically so allowing them to achieve and flourish and fulfil 'Life in all its Fullness.' (John 10:10). We encourage our children to demonstrate and develop a dignity in their work and themselves which enables them to hope to aspire to be the best they can possibly be.

Curriculum – National curriculum aims:

These are the aims taken from the Art national curriculum.

The national curriculum for art and design aims to ensure that all pupils:

- *produce creative work, exploring their ideas and recording their experiences*
- *become proficient in drawing, painting, sculpture and other art, craft and design techniques*
- *evaluate and analyse creative works using the language of art, craft and design*
- *know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.*

This policy details how these aims will be achieved.

Art at St Mary's:

Art at St Mary's Church of England Primary School allows the children to develop the necessary skills and confidence to discover their own unique and creative flair, while promoting a genuine appreciation and understanding, of the significant impact that artists work has on how we view the world. We seek to ensure that all children take immense pride in their achievements and respect their own, and other's artistic processes through the work that they produce.

The importance of art in education:

Learning through art enriches a child's overall experience while attending school. It allows them to be creative, expressive and more open minded. It can help improve their mental health and wellbeing and ultimately, help them to discover and express their individual identity through an empowering and inspiring medium.

Key aims for all children:

- To encourage children's development of creative, imaginative and practical skills through a balanced programme of art, craft and design activities; working individually, in groups and as a whole class
- To display children's work to provide an inviting, stimulating, and aesthetically pleasing environment throughout the school
- To extend children's understanding of how ideas and emotions can be expressed in visual, and tactile experiences whilst enhancing the children's SMSC experience
- To learn about a wide range of contemporary and traditional artists, promoting diversity and celebrating inclusivity
- To ensure that all children have the necessary tools and provision to access artistic experiences at a level which is suitable and adapted for them

Art entitlement for all children:

- To have weekly art lessons
- To produce individual pieces of work and take part in collaborative art projects
- To explore a wide range of media
- To have their work displayed and celebrated in school exhibitions
- To visit art galleries and attend workshops with external artists

Art special events:

- An annual art exhibition in school for each year group
- Regular staff training to inspire teachers to deliver new and stimulating art lessons
- Termly art displays
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Monitoring:

The art lead will ensure that this policy is implemented effectively through observing art lessons, offering support and guidance to members of staff and reviewing the art opportunities that are provided at St Mary's school. The art lead will also ensure that the school's development priorities are reflected in the 'Art Action Plan'.